

Instructor	Course Title	Term Offered	Course Level	Credit Hours
Jamie Adams	Figure Structures	Fall Semester	200,300,400	6hrs/wk
Ken Botnick	Vision & the Visual	Spring 2012	200,300,400, 500	3 credits
Lisa Bulawsky	From Propaganda to Decoration	TBD	200-400	3 credits
Heather Corcoran	Visualizing Information	TBD	300-level	3 credits
D.B. Dowd	Topics in Visual Culture: Commercial Modernism in America 1865-1965	Spring	TBD	3 credits
Bob Hansman	Renga Drawing	either	100-400 level	3 credits
Bob Hansman	Community Building	Fall Semester	100 but could be upper-level	3 credits
Jana Harper / Zeuler Lima	Urban Books	Fall 2012	200, 300, 400	3 credits
John Hoal / Ron Fondaw	Situated Spatial Practices: Public Life. Space. Architecture. Art. Landscape	Spring 2012	400/500 level	?
Sung Ho Kim	Mapping Soft Bodies	TBD	400 level	3 credits
Sung Ho Kim	Pattern Formations	TBD	TBD	3 credits
Igor Marjanovic	Florence Commons: Disegno-Encounters in Public Space	Summer 2012	200 or 300 level	6 credits
Regan Wheat	Florence Commons: Drawing and Re-thinking conclusions	Summer 2012	200 or 300 level	6 credits
Liliana Leopardi, PHD	Florence Commons: Rethinking Renaissance Visual Culture	Summer 2012	300-level	3 credits
Igor Marjanovic	Global Discourses in Art and Architecture	Spring 2012	200 level	3 credits
Arny Nadler	Materials and Mechanisms	Fall Semester	200 and up	3 credits
Arny Nadler	Site Specific Design Installation	Spring Semester	200 and up	3 credits
John Sarra	An Ecology of Art	Fall 2012	200 and up	3 credits
Lindsey Stouffer	Cycles	Spring 2012	400 level	3 credits
Lindsey Stouffer	Furniture Design	Spring	400 level	3 credits
Stan Strembicki	History of Photography	TBD	200 and up	3 credits
Ken Tracy	Digital Fabrication	Fall	300 level	3 credits
Robin VerHage-Abrams	Textile Exploits	TBD	200 and up	3 credits