

| Instructor | Course Title | Term Offered | Course Level | Credit Hours |
|---------------------------|--|-----------------|------------------------------|--------------|
| Jamie Adams | Figure Structures | Fall Semester | 200,300,400 | 6hrs/wk |
| Ken Botnick | Vision & the Visual | Spring 2012 | 200,300,400, 500 | 3 credits |
| Lisa Bulawsky | From Propaganda to Decoration | TBD | 200-400 | 3 credits |
| Heather Corcoran | Visualizing Information | TBD | 300-level | 3 credits |
| D.B. Dowd | Topics in Visual Culture: Commercial Modernism in America 1865-1965 | Spring | TBD | 3 credits |
| Bob Hansman | Renga Drawing | either | 100-400 level | 3 credits |
| Bob Hansman | Community Building | Fall Semester | 100 but could be upper-level | 3 credits |
| Jana Harper / Zeuler Lima | Urban Books | Fall 2012 | 200, 300, 400 | 3 credits |
| John Hoal / Ron Fondaw | Situated Spatial Practices: Public Life. Space. Architecture. Art. Landscape | Spring 2012 | 400/500 level | ? |
| Sung Ho Kim | Mapping Soft Bodies | TBD | 400 level | 3 credits |
| Sung Ho Kim | Pattern Formations | TBD | TBD | 3 credits |
| Igor Marjanovic | Florence Commons: Disegno-Encounters in Public Space | Summer 2012 | 200 or 300 level | 6 credits |
| Regan Wheat | Florence Commons: Drawing and Rethinking conclusions | Summer 2012 | 200 or 300 level | 6 credits |
| Liliana Leopardi, PHD | Florence Commons: Rethinking Renaissance Visual Culture | Summer 2012 | 300-level | 3 credits |
| Igor Marjanovic | Global Discourses in Art and Architecture | Spring 2012 | 200 level | 3 credits |
| Arny Nadler | Materials and Mechanisms | Fall Semester | 200 and up | 3 credits |
| Arny Nadler | Site Specific Design Installation | Spring Semester | 200 and up | 3 credits |
| John Sarra | An Ecology of Art | Fall 2012 | 200 and up | 3 credits |
| Lindsey Stouffer | Cycles | Spring 2012 | 400 level | 3 credits |
| Lindsey Stouffer | Furniture Design | Spring | 400 level | 3 credits |
| Stan Strembicki | History of Photography | TBD | 200 and up | 3 credits |
| Ken Tracy | Digital Fabrication | Fall | 300 level | 3 credits |
| Robin VerHage-Abrams | Textile Exploits | TBD | 200 and up | 3 credits |