

COURSE SYLLABUS

session **1**

INTRODUCTION - ORIGINS OF THE PHOTOGRAPHY OF ARCHITECTURE

slides: iconic buildings & images quiz + introduction to seminar topics

ASSIGNMENTS:

assigned readings for discussion in next session (2) topic: **POINT OF VIEW**

Thomas Schumacher, "Over-Exposure, On Photography and Architecture" (1998).

Joseph Rosa, "Architectural Photography and the Construction of Modern Architecture," (1998).

Alfred Stieglitz, "The Hand Held Camera - Its Present Importance" (1897).

assigned viewing:

Richard Pare, ed. *Photography and architecture, 1839-1939* .

Cervin Robinson, *Architecture transformed : a history of the photography of buildings from 1839 to the present*.

session **2**

topic: **PARALLAX, POINT OF VIEW & FRAMING**

slides/lecture

DISCUSSION of readings in class:

Rosa and Schumacher essays

ASSIGNMENT:

assigned readings for discussion in next session (3) topic: **19TH CENTURY BOOKS**

Edward Ford, "The Inconvenient Friend, On Inaccuracy, Exactitude, Drawing, and Photography," (1998).

James S. Russell, "Fading Photographs" (1998).

session **3**

topic: **The Grand Tour - 19TH CENTURY BOOKS AND PRINTING TECHNIQUES**

view in class:

books - Edouard-Denis Balthus, Francis Frith

DISCUSSION of readings in class:

Ford & Russell essays

slide identification quiz 1

ASSIGNMENTS:

assigned readings for discussion in next session (4) topic: **TYPEFORMS**

John Berger, "Uses of Photography" (1978)

Diana Agrest, "Framework for a Discourse on Representation" (1987)

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction" (1936)

Robert Demachy, "On the Straight Print" (1907)

Albert Renger-Patzsch, (German) "Joy before the Object," (1928).

_____ "Ziele" (Aims) (1927).

assigned readings for introduction to next session (4) topic: **TYPEFORMS**

August Sander, (German) "Remarks on My Exhibition at the Cologne Art Union (1927).

Hugo Sieker, "Absolute Realism: On the Photographs of Albert Renger-Patzsch" (1928).

assigned viewing for next session (4) topic: **TYPEFORMS**

Albert Renger-Patzsch, August Sander, Judith Turner, Karl Blossfeldt

session 4

topic: ***die neue Sachlichkeit* TYPEFORMS
& OBJECTIVE VS. INTERPRETIVE PHOTOGRAPHY**

slide lecture: objective and interpretive photography

August Sander, Walker Evans, Albert Renger-Patzsch vs. Judith Turner, Man Ray, Moholy-Nagy

DISCUSSION of readings in class:

Berger, Agrest, Benjamin, & Renger-Patzsch

view in class:

Bernd & Hilla Becher, Karl Blossfeldt, Moholy-Nagy + photographic prints by Giuseppe Pagano

Assigned readings t.b.a.

session 5

topic: *the glamorous image*: **MODERN ARCHITECTURE AND ADVERTISING**

ASSIGNMENTS:

assigned readings for next session (6) topic: *VISUAL CULTURE*

Giuseppe Pagano, "Let's Say Something About Exhibitions," from *Casabella-Costruzioni*, November-April, 1941. English translation in Sergio Polano, *Mostrare* (1988).

Beatriz Colomina, "The Exhibitionist House"

Reyner Banham, "Actual Monuments"

assigned viewing for next session (6) topic: *VISUAL CULTURE*

Erich Mendelsohn, *Amerika* (1926 & 1928)

Richard Neutra, *Amerika*

Fotografia Publica, Photography in Print 1919-1939

session 6

topic: ***VISUAL CULTURE:***

ARCHITECTURAL PHOTOGRAPHY & MASS MEDIA, THE ILLUSTRATED BOOK, EXHIBIT AS SITE

+ *THE VIEW FROM EUROPE*

slides/lecture on photography and exhibits, mass media

ASSIGNMENT:

assigned viewing for next session (7) topic: *THE DEPICTION OF THE CITY:*

Andreas Gursky, Thomas Ruff, Walker Evans, Atget

+ readings t.b.a. on Gursky, Ruff, Evans, Richter, Struth

session 7

topic: **THE DEPICTION OF THE CITY**

slide lecture - Atget's & Man Ray's Paris; Stieglitz - New York; Walker Evans - New York; Moholy-Nagy and the Dessau Bauhaus; Fratelli Alinari - the Italian city; Thomas Struth et al.

DISCUSSION of readings in class:

t.b.a. readings on **Gursky, Ruff, Evans, Richter, Struth**

slide identification quiz 2

ASSIGNMENT:

assigned readings for discussion in next session (8) topic: **EVERYDAY LANDSCAPE**

Dave Hickey, "Edward Ruscha, *Twentysix Gasoline Stations*, 1962" (1997)

assigned viewing for introduction to session 8 topic - **EVERYDAY LANDSCAPE**

Walker Evans, Robert Frank, *The Americans*; Lewis Baltz,

Robert Venturi, *Complexities and Contradictions in Architecture* (1966)

session 8

topic: VERNACULAR **ARCHITECTURE - THE EVERYDAY LANDSCAPE**

view books in class:

Walker Evans

Robert Frank, *The Americans*

Lee Friedlander, *Letters*

Edward Ruscha, *Every Building on the Sunset Strip*

Lewis Baltz

Robert Venturi, *Learning from Las Vegas*

Lothar Baumgarten, *Carbon*

Gabriele Basilico & Jordi Bernardo

slide lecture - Lee Friedlander, Walker Evans, Thomas Struth, et al.

DISCUSSION of readings in class:

Hickey on Ruscha

assignment:

assigned readings for discussion in next session (9) topic: **LE CORBUSIER**

Beatriz Colomina, "Le Corbusier and Photography" (1987).

Daniel Naegele, "Le Corbusier and the Space of Photography" (1998).

John Hejduk, "Introduction, The Flatness of Depth" Introduction to *Judith Turner Photographs Five Architects* (1980).

session 9

topic: **LE CORBUSIER AND PHOTOGRAPHY - THE FRAME AND THE WINDOW**

slide lecture: Le Corbusier - the painting frame and the window frame

view in class:

books - O.C. volumes, *Creation is a Patient Search*, *Vers une architecture*,

DISCUSSION of readings in class: Colomina, Naegele & Hejduk

assignment:

assigned readings for discussion on professional architectural photography & publicity in next session (10) topic: *THE PROS*

Richard Neutra, "The Photographer and Architect," introduction to Julius Shulman, *Photographing Architecture and Interiors* (New York: Whitney, 1962), vii.

Simon Niedenthal, "Glamourized Houses": Neutra, Photography and the Kaufmann House" (1993)

Daniel Naegele, "An Interview with Ezra Stoller," *History of Photography*, Volume 22, Number 2, (Summer 1998).

Assigned viewing for next session (10) topic : *THE PROS*

view videotape of Alfred **Hitchcock's** *Rear Window* [Blockbuster, Hollywood Video, or Olin]

session 10

topic: ***THE PROS: publicity, publicity, publicity . . .***

JULIUS SHULMAN, HEDRICH-BLESSING, EZRA STOLLER, LUCIEN HERVE

view in class:

large format photographic prints - [Shulman's Neutra Miller House photographs (1936-37)],

books: **Stoller, Shulman** and **Hedrich-Blessing** monographs

+ various original print media examples of Neutra's publicity efforts

view video in class: Neutra's Kaufmann house

DISCUSSION of readings in class: Neutra, Niedenthal, and Naegele interview with Stoller

assigned readings for discussion in next session (11) topic: *ARCHITECTURE ON/IN FILM*

Beatriz Colomina, "Reflections on the Eames House"

John Hejduk on "Casa come me" *Domus*

Joseph Rosa, "Tearing Down the House: Modern Houses in the Movies"

Juhani Pallasmaa, "Stages for Fear" and "The Geometry of Terror" excerpts from *Architecture and Cinema*

session 11

topic: **ARCHITECTURE ON/IN FILM VS. THE STILL IMAGE - *CASA MALAPARTE***

view in class:

video - Jean Luc-Godard "Le Mepris" 1961 (excerpts including Casa Malaparte)

books & photographers - Roberto Schezen monograph, *Casabella*

DISCUSSION of readings in class: Colomina, Rosa, Pallasmaa

session 12

topic: **THE HOUSE DEPICTED . . . THE ARCHITECT AS PHOTOGRAPHER**
Jose Antonio CODERCH AND Charles EAMES

view in class:

books & photographic prints - Jose Antonio Coderch, *casa Ugalde* ;
+ the photographic prints by Francesc Catala Roca
video - Charles Eames "House after 5 years of living"

DISCUSSION of readings in class:

Colomina on Eames

session 13

topic: **BIGNESS: THE BIG FAT ARCHITECTURE BOOKS FROM HOLLAND**

view in class:

Rem Koolhaas and Bruce Mau, *S,M,L,XL*
Bruce Mau, *Lifestyle*
MVRDV, FArMAX

ASSIGNMENTS:

assigned reading for discussion in session 11:
Beatriz Colomina, "Reflections on the Eames House"

session 14

PROJECT CRITS

session 15

FINAL PRESENTATIONS

selected bibliography

PROFESSIONAL ARCHITECTURAL PHOTOGRAPHERS

The Architectural photography of Hedrich-Blessing (New York : Holt, Rinehart and Winston, c1984).
De Mare, Eric Samuel *Eric de Maré : photographer, builder with light* (London : Architectural Association, c1990).
Smith, G.E. Kidder *Looking at architecture / texts and photographs by G.E. Kidder Smith*
(New York : H.N. Abrams, 1990).
Rosa, Joseph *A constructed view : the architectural photography of Julius Shulman / with an essay by Esther McCoy*. (New York : Rizzoli, 1994).
Yerbury, Francis Rowland *Frank Yerbury, itinerant cameraman : architectural photographs 1920-35* (London : Architectural Association, c1987).
Architektur von Herzog & de Meuron / fotografiert von Margherita Krischanitz ... [et al.] ; mit einem Text von Theodora Vischer (Bern : Bundesamt für Kultur, 1991)

HISTORY & THEORY

Colomina, Beatriz *Privacy and publicity : modern architecture as mass media* (Cambridge, Mass. : MIT Press, c1994).
Pare, Richard, ed. *Photography and architecture, 1839-1939* (Montreal, Canada : Centre canadien d'architecture/Canadian Centre for Architecture ; New York, N.Y. : Callaway Editions, c1982).
Robinson, Cervin *Architecture transformed : a history of the photography of buildings from 1839 to the present* (New York, N.Y. : Architectural League of New York ; Cambridge, Mass. : MIT Press, c1987).
Zannier, Italo *Architettura e fotografia* (Roma-Bari : Editori Laterza, 1991).

ARTISTS

Armstrong, Richard *Artschwager, Richard* (New York : Whitney Museum of American Art in association with W.W. Norton, c1988).
Dibbets, Jan *Jan Dibbets* (Minneapolis : Walker Art Center ; New York : Rizzoli, 1987).

Dibbets, Jan *Jan Dibbets--interior light : works on architecture, 1969-1990* (New York : Rizzoli, 1991).
Snow, Michael *Cover to cover* (Halifax, N.S. : Press of the Nova Scotia College of Art and Design ; New York : New York University Press, c1975).
Michael Snow : Werke, 1969-1978, Filme, 1964-1976 = Michael Snow : works, 1969-1978, films, 1964-1976 (Luzern : Kunstmuseum Luzern, c1979).
Sobieszek, Robert A **Robert Smithson : photo works** (Los Angeles, CA : Los Angeles County Museum of Art ; Albuquerque, NM : University of New Mexico Press, c1993).

BAUHAUS

Bauhaus photography (Cambridge, Mass. : MIT Press, 1985).
Consemüller, Erich **Fotografien Bauhaus-Dessau** (München : Schirmer/Mosel, c1989).
Moholy-Nagy, Laszlo **Moholy-Nagy, photographs and photograms** (New York : Pantheon Books, c1980).

TYPOLOGIES & THE VERNACULAR LANDSCAPE

Baltz, Lewis **Rule without exception** (Albuquerque : University of New Mexico Press in association with the Des Moines Art Center, c1990).
- **Park City** (Albuquerque : Artspace Press ; Millerton, N.Y. : Distributed by Aperture, c1980).
Becher, Bernd **Industrial façades / Bernd & Hilla Becher** (Cambridge, Mass. : MIT Press, c1995)
Evans, Walker **Walker Evans, first and last** (New York : Harper & Row, c1978).
Förg, Günther **Günther Förg : Fotografien, 1982-1992** (Stuttgart : Cantz, c1993).
Friedlander, Lee **Letters from the people** (New York : Distributed Art Publishers, 1993).
- **Photographs** (New City, N.Y. : Haywire Press, 1978).
Hütte, Axel **Italien : Photographien** (München : Schirmer/Mosel, c1993).
Stebbins, Theodore E. **Charles Sheeler, the photographs** (Boston : Little, Brown, c1987).
Struth, Thomas **Strangers and friends : photographs, 1986-1992** (Cambridge, Mass. : MIT Press, c1994).

LE CORBUSIER

Le Corbusier **Creation is a patient search.** (New York, Praeger [1960]).
- **Une maison - un palais. "A la recherche d'une unité architecturale."** Published Paris, G. Crès et cie, [1929].
- **New world of space** (New York, Reynal & Hitchcock, 1948).
- **Vers une architecture** (Paris : Editions Arthaud, c1977). [facsimile edition]
Gresleri, Giuliano **Le Corbusier, viaggio in oriente : gli inediti di Charles Edouard Jeanneret fotografo e scittore** (Venice : Marsilio Editori, 1985).
Henze, Anton **La Tourette : the Le Corbusier monastery / photographs by Bernhard Moosbrugger** (New York : G. Wittenborn, 1966).
Le Poème électronique Le Corbusier.500::Pavillon Philips pour l'Exposition universelle de Bruxelles 1958. (Paris : Editions de minuit, 1958).

THE CITY

Harris, David **Eadweard Muybridge and the photographic panorama of San Francisco, 1850-1880** (Montréal : Canadian Centre for Architecture = Centre canadien d'architecture, 1993).

point of view

Jean Luc Godard (director)
Alfred Hitchcock (director)
Lee Friedlander (photographer)
Roberto Moncalvo (photographer)
Le Corbusier (architect/painter)
Frederick Evans (photographer)
Anderson (photographer)
Alexander Rodchenko (photographer/artist/graphic designer)
Erich Mendelsohn (architect)
F.S. Lincoln (architectural photographer)
Michael Snow (artist)
Russell Lee (photographer)
Man Ray (photographer/artist)
Marcel Duchamp (artist)
Paul Cezanne (painter)
Juan Gris (painter)
Frank Gehry (architect)
David Hockney (painter)