

Printmaking and Drawing Major Fall 2007

Faculty:

Lisa Bulawsky lbulawsk@wustl.edu
Shannon Collis shannon@shannoncollis.ca
Joan Hall joanhallstudio@sbcglobal.net
Tom Huck huck@evilprints.com

935-6571 Printmaking office
935-5342 Press room

PROGRAM PHILOSOPHY and DESCRIPTION

The Printmaking and Drawing Major at Washington University is considered a meeting ground for a variety of processes and platforms, including large-scale works on paper, installation, public projects, and digital media. A liberal, innovative, and informed approach to art is encouraged through the use of print technology and/or the impulses associated with it. Students are encouraged to expand on traditional techniques and presentations through experimentation with the mark, the matrix, and the multiple. An historical understanding of printmaking and the role of the print are considered important underpinnings for grappling with contemporary and future expressions. Critiques, demos, specialized studios and projects, visiting artists and critics, seminars, slide lectures, and Island Press are integral parts of the program.

There is a history and emphasis on experimental, large-scale, and mixed media approaches to the printed and drawn mark. The program houses a papermaking and etching facility that can make paper and plates up to 4' x 8', and one of the largest etching presses in the country accommodating work up to 5' x 10'. It has digital capabilities to make billboard sized prints.

Each student has his or her own semi-private studio space in the Major. However, we are a community - a community of artists with shared interests and goals as well as shared spaces. It is the nature of printmaking that dictates it be done under one common roof, setting up an atelier atmosphere where artists can help, support, and learn from one another.

PROGRAM ACTIVITIES

ALL STUDENTS

- Group critiques that take place 2 times during the semester, midterm and final
- Individual reviews with all faculty at the end of each semester
- Weekly meetings with all faculty and students present
- Island Press and Visiting Artist activities
- Major area exhibitions at the Des Lee Gallery in the spring semester

JUNIORS

Each semester of the junior year, students take:

- 2 studio courses that wed techniques and aesthetic approaches. Each studio course meets for 3 hours a week and involves technical instruction, slide lectures, and studio work time.
- Junior seminar

Schedule

Mondays 9-12 – **Taking Shape, Thinking Through Process**

This class will focus on skills developed using collagraph, both additive and subtractive, relief, shaped plates, large scale printing and modular constructions. Emphasis will be on developing imagery through process.

Wednesdays 9:30 – 10:45 – **Junior Seminar**

Seminars are structured around slide lectures, discussions, instruction in research strategies, history of printmaking, field trips to local collections and presses. Occasionally, the junior and senior seminars will merge.

Fridays 9-12 – **The Illustrated Print**

This class will focus on woodcut and etching and the many variations of those processes while exploring the tradition of imagist prints.

SENIORS

In the first semester of the senior year, students participate in:

- 3 senior intensives that focus on advanced skills and conceptual practices. Senior intensives are taught in 3-hour blocks by Bulawsky, Hall, and Huck this semester. Each intensive involves individual studio production, creative and scholarly research, group and individual instruction, and a focused project. The focused projects are 4 weeks in length and are staggered throughout the semester.
- Senior seminar

Schedule

Mondays 9-12 – **Senior Intensive** (Bulawsky)

Focused project (October) – **Regifting: Art and Gift Exchange**

Mondays 1-4 – **Senior Intensive** (Hall)

Focused project (November) – **Phenomenology and the Shape of Content**

Wednesdays 10:45-12:00 – **Senior Seminar**

Slide presentations, readings and discussions, research into contemporary art and artists, field trips to local collections and presses. Occasionally, the junior and senior seminars will merge.

Fridays 1-4 – **Senior Intensive** (Huck)

Focused project (September) – **Social Commentary in a Print Context**

FULL SCHEDULE

	MONDAY	WEDNESDAY	FRIDAY
faculty	Hall, Bulawsky	Bulawsky, Collis, Huck	Huck
9 - 12	Juniors – Taking Shape, Thinking Through Process (Hall)	Juniors – Seminar (9:30 – 10:45) (Bulawsky, Huck)	Juniors – The Illustrated Print (Huck)
	Seniors – Senior Intensive (Bulawsky)	Seniors – Seminar (10:45 – 12:00) (Bulawsky, Collis)	Seniors – Open studio/independent study
faculty	Hall, Bulawsky	Collis	Huck
1 - 4	Juniors – Open studio/Individual and group instruction (Bulawsky)	Juniors – Open studio/ Individual and group instruction (Collis)	Juniors – Open studio/independent study
	Seniors – Senior Intensive (Hall)	Seniors – Open studio/Individual and group instruction (Collis)	Seniors – Senior Intensive (Huck)

In addition to this master schedule, there is a large calendar on the wall in the pressroom. Keep an eye on that as well as on the door to the crit room for posted announcements and schedule changes.

OTHER PROGRAM ACTIVITIES

Wednesday morning meeting

We will meet as a department every Wednesday at 9:00 a.m. for short discussion, announcements, and general business. Seminars and/or any other event scheduled on Wednesdays will take place immediately following our meeting.

Critiques

There will be 2 formal group critiques this semester, a midterm and a final. There will also be occasional informal small group crits. In addition, we will have an open studio week after classes end during which time we will conduct individual reviews.

Midterm

October 12th and October 15th

Final

November 26th and November 30th

Final individual Reviews

December 10th and 12th

Open Studios

December 10th – 14th

Island Press

Island Press is a publishing print shop that is part of our department. We work with invited artists to create unique print editions in a collaborative environment. Artists typically come for a week and work with printer, Tom Reed and current students of the department. During that week, the print studio is closed for all other work. All students contribute service to Island Press. This year, the Island Press visiting artist will be Mark Fox who will come in the spring semester.

ATTENDANCE

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Three late arrivals/early departures will constitute an unexcused absence. Contact faculty by email or phone in advance regarding any anticipated absence.

CRITERIA FOR EVALUATION

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

1. Work

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback
- c. aesthetic quality of finished work
- d. portfolio/documentation
- e. productivity

2. Effort

- a. attendance
- b. citizenship in the major
- c. participation in crits, seminars, and studio courses
- d. participation in Island Press

SHOP HOURS

The shop is open to majors 24 hours a day except when other classes are scheduled and during Island Press artist visits (see above). Fall semester classes are scheduled as follows:

Tuesday and Thursday, 1 – 4 p.m. Printmaking Elective: Themed and Boxed, Tom Huck

Tuesday and Thursday, 4:30 – 7:30 p.m. General Elective Printmaking, Shannon Collis

Sundays - The shop will be reserved for use by Printmaking and Drawing Major students only.

SUPPLIES

Supplies needed/required for ALL students in the major

(Available locally at a hardware store, art supply store, or grocery store):

chemical resistant gloves	exacto blade
ink/putty knives	utility knife
baby wipes	sheet of plexiglass
sponges	drawing supplies
brushes	Tupperware/plastic containers
sketchbook	apron
Sharpies	

Supplies available in the department and sold at cost to students:

Steel plates	Tarlatan
Sintra plates	Vinyl
Pronto plates	Artex film
Photolithography plates	Film positive mylar
Solar Plates	Rhoplex
Mylar	

Junior Start-up Packet

Juniors will receive a Start-up Packet that includes tools and paper for the processes we will be focusing on this semester. The cost of the Start-up Packet is \$115 and will be assessed on each student's tuition bill.

Junior Start-up Packet:

Lab manual	Curved Burnisher
Sample paper pack (\$50 value)	Solid scraper
Powergrip woodcutting tools	Ball Burnisher
Balanced point	