

PRINTMAKING/DRAWING MAJOR SPRING 2008

Faculty:

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935-6571 Printmaking office
935-5342 Press room

Spring semester is typically packed full of events and stress, and will zip by at amazing speed. The intention this semester is to provide structure and information that will make it a very productive semester as well. Expectations are high for your participation at the highest level in all aspects of the program, and of course, especially in your own studio practice.

PROGRAM ACTIVITIES

All students

- Group critiques – one small group critique, one senior critique, one junior critique, and one department-wide midterm critique
- Individual reviews with all faculty at the end of each semester
- Weekly meetings with all faculty and students present
- Island Press and Visiting Artist activities
- Major area exhibitions at the Des Lee Gallery

Wednesdays

There are no regular courses or seminars scheduled on Wednesdays. However, at times an all-group activity will take place, such as when a visiting artist is in town, or a field trip is planned. But most often, Wednesdays will be work days, following our morning meeting at 9:07 a.m. All faculty will be in the studio on Wednesdays, and if there is not another activity planned, there will be sign ups to meet with faculty individually.

Juniors

Juniors will participate in two studio courses that wed techniques and aesthetic approaches. Each studio course meets for 3 hours a week, and involves technical instruction, slide lectures, and studio work time.

Schedule

Mondays 9-12 **Mixographics**, Instructor - Bulawsky

This class will focus on working in color through experimentation and mixed print techniques, with the goal of developing a fluid, varied body of work in monoprint. Technical instruction will be in monotype, monoprint, chine colle, photolithography, photocollagraph, Pronto plate, gum roll-ups.

Fridays 9-12 **Flatland**, Instructor - Collis

Introduction to the various techniques and processes of silkscreen and digital printmaking. Includes the application of hand drawn and photo generated stencils and the use of digital tools to develop imagery. Emphasis on the combination of different methods and experimentation with materials.

Seniors

Senior students participate in **Senior Thesis Groups** with each faculty member. Each group is designed to assist students with a different component of thesis and professional development.

Mondays 1 - 4, Instructor – Bulawsky
Thesis Proposal, Statement, and Presentation

Fridays 9-12, Instructor – Huck
Post Art School: What To Do!

Fridays 1-4, Instructor - Collis
Research Strategies

FULL SCHEDULE

	Monday	Wednesday	Friday
9 - 12	Junior studio: Mixographics BULAWSKY	ALL Students 9 a.m. Meeting	Juniors: Flatland COLLIS
	Seniors – Open studio/ independent Study	BULAWSKY COLLIS HUCK	Senior Thesis Group HUCK
1 - 4	Juniors – Open studio/Individual and group instruction	Department-wide activities OR Open studio/ Individual and group instruction	Juniors – Open studio/ independent study
	Seniors Thesis Group BULAWSKY	Individual and group instruction	Seniors Thesis Group COLLIS

NOTE: Keep an eye on the master calendar in the pressroom and on the door to the crit room for posted announcements and schedule changes.

CRITIQUES

Small group crits
Midterm (department-wide)
Senior Thesis Review (at Des Lee Gallery)
Junior crits
Final individual Reviews

February 20th
March 5th and March 7th
April 4th 1-4 p.m.
April 9th
April 28th and April 30th

ISLAND PRESS

Mark Fox is the Island Press Visiting Artist this spring and will be in residence from February 4th through the 9th. During that week, the print studio will be closed for all other work. All students will contribute service to Island Press.

ATTENDANCE

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Three late arrivals/early departures will constitute an unexcused absence. Contact faculty by email or phone in advance regarding any anticipated absence.

SHOP HOURS

The shop is open to majors 24 hours a day except when other classes are scheduled and during Island Press artist visits. Spring semester classes are scheduled as follows:

Tuesday and Thursday, 8 – 11 a.m.,	Guerilla Printmaking - Jana Harper
Tuesday and Thursday, 1 – 4 p.m.	Printmaking Elective - Shannon Collis
Tuesday and Thursday, 4:30 – 7:30 p.m.	Daumier to Crumb - Tom Huck

Sundays - The shop will be reserved for use by Printmaking and Drawing Major students only.

CRITERIA FOR EVALUATION

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

1. Work – 65%

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback
- c. aesthetic quality of finished work
- d. portfolio/documentation
- e. productivity

2. Effort – 35%

- a. attendance
- b. citizenship in the major
- c. participation in crits, seminars, and studio courses
- d. participation in Island Press

SUPPLIES

Supplies needed/required for ALL students in the major

(Available locally at a hardware store, art supply store, or grocery store):

chemical resistant gloves	exacto blade
ink/putty knives	utility knife
baby wipes	sheet of plexiglass
sponges	drawing supplies
brushes	Tupperware/plastic containers
sketchbook	apron
Sharpies	

Supplies available in the department and sold at cost to students:

Steel plates	Tarlatan
Sintra plates	Vinyl
Pronto plates	Artex film
Photolithography plates	Film positive mylar
Solar Plates	Rhoplex
Mylar	

Junior Start-up Packet

Juniors will receive a Start-up Packet that includes supplies and plates for the processes we will be focusing on this semester. The cost of the Start-up Packet is \$135 and will be assessed on each student's tuition bill.

Note: Due to a clerical error in the COA office, the fall semester packet was never billed to students. Therefore, the amount of \$250 will be assessed on the spring tuition bill to cover the cost of the fall packet (\$115) and the spring packet (\$135).

Spring Junior Start-up Packet:

- 2 wooden pre-stretched frames for silkscreen
- 2 photolithography plates
- Pronto plates – 5 small, 2 big
- 2 litho sponges, 1 regular sponge
- Registration pins (2)
- 1 sheet of Plexiglas (32" x 48")
- assorted papers