

PRINTMAKING/DRAWING MAJOR

FALL 2009

Faculty:

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WEBSITE

Links to this syllabus, the calendar for the semester, and the department blog, Mixographics are available online at: <http://faculty.samfox.wustl.edu/bulawsky/courses.html>

PROGRAM DESCRIPTION AND PHILOSOPHY

The Printmaking and Drawing Department at Washington University provides an introduction to a broad range of technical and conceptual tools. It is a meeting ground for a variety of processes and platforms, including installation, public projects, and digital media. Students are encouraged to expand on traditional techniques and presentations through experimentation with the mark, the matrix, and the multiple. The department has a history of an innovative, large scale, mixed media approach to the printed and drawn mark.

Our facilities support the varied technical and conceptual views of the department. Our presses, papermaking and etching facilities support large scale works up to 5 x 10 feet, and there is digital capability to make billboard sized prints.

Drawing is explored through the sketchbook, mixed media and large scale approaches often combined with printmaking, and drawing with handmade paper pulp.

Island Press is a unique learning experience within the department, giving students the opportunity to be part of the conceptual and technical development of a project by a professional artist. Artists work with a master printer and alongside students and faculty who work as assistant printers and papermakers.

The Printmaking and Drawing major provides an open studio environment with an emphasis on individual creative and intellectual development. In the major, you are expected to explore new ideas and processes, while developing your own direction. You are expected to try every technical process and push yourself in and out of your comfort zone. The faculty focuses on the importance of being part of a community of independent, resourceful, and self-motivated artists.

PROGRAM ACTIVITIES

ALL STUDENTS

- Group critiques – two group critiques with faculty, one peer critiques
- Individual reviews with all faculty at the end of the semester
- Island Press and Visiting Artist activities
- Field trips, slide presentations, and discussion
- Morning meetings – Mon/Wed/Fri at 9:07 a.m.

CRITIQUES

Peer crits

Group crit #1

Group crit #2

Final individual Reviews

Friday, Sept. 4

Group A – Sept. 28, Group B – Sept. 30, Group C – Oct. 2

Group B – Nov. 9, Group C – Nov. 11, Group A – Nov. 13

Dec. 7 and 9

JUNIOR ACTIVITIES

Demos (also open to Seniors)

- Monotype
- Pronto
- Relief
- Collagraph
- Drawing with paper pulp

Seminars

Seminars cover handmade paper, printmaking, and drawing concerns from a historical and contemporary perspective. There will be some required reading and assignments.

SENIOR ACTIVITIES

Demos

Demos specifically for seniors will be on an as needed basis. Advanced techniques that were not taught in the junior year may be requested.

Seminars

Senior seminars in the fall semester focus on advanced concepts in paper, printmaking, and drawing, as well as practical issues such as graduate school, internships, and artist statements. There will be some required reading and assignments.

ATTENDANCE

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. It is each student's responsibility to check in with the faculty on a daily basis. If you do not check in, you may be marked absent. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Three late arrivals/early departures will constitute an unexcused absence. Contact faculty by email or phone in advance regarding any anticipated absence.

PUBLIC LECTURE SERIES

You must attend a minimum of 3 lectures from the Sam Fox School Public Lecture Series during the semester. Notes that you take at the lectures can be Xeroxed and turned in at the end of the semester to demonstrate your attendance.

SHOP CLEAN UP

Each student will be responsible for one Sunday cleanup during the semester. A checklist will be followed and turned in to Tom Reed by the Monday morning following the scheduled clean up day. Final cleanup of the studio for the semester is scheduled for **December 9th**.

CRITERIA FOR EVALUATION

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

1. Work – 65%

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback
- d. aesthetic quality of finished work
- e. portfolio/documentation
- f. productivity

2. Effort – 35%

- a. attendance
- b. citizenship in the major
- c. participation in crits, seminars, and studio
- d. participation in Island Press
- e. participation in SFS Public Lecture Series

EXPECTATIONS

Over the course of the year, Juniors are expected to:

- Concentrate on printmaking and new techniques, including digital skills
- Dedicate time for drawing concerns
- Become familiar with and investigate contemporary art and printmaking issues
- Develop conceptual skills
- Participate in Island Press
- Submit documentation of 20 works at the end of the year and an artist's statement

Over the course of the year, Seniors are expected to:

- Continue to advance printmaking, drawing, and digital skills
 - Continue advancement in conceptual skills
 - Develop senior thesis work
 - Develop professional presentation skills
 - Participate in Island Press
 - Extend knowledge about contemporary and historical practices in relation to personal research
 - Submit a final portfolio including a written senior thesis paper, image documentation of 20 works, an artist's statement, and a resume
- This portfolio should demonstrate:
- An understanding of basic design principals, concepts, media and formats.
 - Advanced abilities in drawing as related to various printmaking techniques.
 - Skill in the use of basic tools, techniques, and processes to work from concept to finished product.
 - Mastery of at least one Printmaking technique.

GENERAL INFO

SHOP HOURS

The shop is open to majors 24 hours a day except when other classes are scheduled and during Island Press artist visits. Spring semester classes are scheduled as follows:

Tuesday and Thursday 8 - 11 a.m. Printmaking Elective – Angela Malchionno
Monday and Wednesday, 4:30 – 7:30 p.m. Themed and Boxed Elective - Tom Huck

Sundays - The shop will be reserved for use by Printmaking and Drawing Major students only.

SUPPLIES

Supplies **required** for ALL students in the major:

(Available locally at a hardware store, art supply store, or grocery store):

*chemical resistant gloves	baby wipes
*goggles/eye protection	sponges
apron	exacto blade
sketchbook	utility knife
ink/putty knives	sheet of plexiglass
jump drive and CDs	drawing supplies
Tupperware/plastic containers	brushes
Sharpies	

(* indicates a supply that is required and must be used for health and safety reasons.)

Supplies available in the department and sold at cost to students:

Steel plates	Tarlatan
Sintra plates	Vinyl
Pronto plates	Artex film (Copylux)
Photolithography plates	Film positive mylar
Solar Plates	Rhoplex
Mylar	

Junior Start-up Packet

Juniors will receive a Start-up Packet that includes supplies for the processes we will be focusing on this semester. The cost of the Start-up Packet is \$100 and will be assessed on each student's tuition bill.

Contents of fall Junior Start-up Packet:

- 4' x 8' sheet of sintra
- Powergrip woodcut tools
- 1 pint rhoplex
- 5 pronto plates
- balanced point drypoint tool
- scraper
- lab manual
- 2 sponges

Juniors will also need to buy these supplies on their own:

- large/roll paper
- Japanese paper
(Paper can be bought during department field trip to Stephen Kinsella on 8/28.)
- birch plywood (available at Lowe's and Home Depot)