

# PRINTMAKING/DRAWING MAJOR SPRING 2009

## Faculty:

Lisa Bulawsky	<a href="mailto:lbulawsk@wustl.edu">lbulawsk@wustl.edu</a>	935-6571 Printmaking office
Joan Hall	<a href="mailto:joanhallstudio@sbcglobal.net">joanhallstudio@sbcglobal.net</a>	935-5342 Press room
Tom Huck	<a href="mailto:huck@evilprints.com">huck@evilprints.com</a>	
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This syllabus and the calendar for the semester are available online at:

<http://faculty.samfox.wustl.edu/bulawsky/courses.html>

## PROGRAM ACTIVITIES

### ALL STUDENTS

- Group critiques – one small group peer critique, one senior critique, one junior critique, and one department-wide midterm critique
- Individual reviews with all faculty at the end of the semester
- Morning meetings with faculty and all students present
- Island Press and Visiting Artist activities
- Major area open house and NASAD review visit

### JUNIORS

(all junior activities are also open to seniors)

#### Demos

- Silkscreen  
Includes image development, working with drawing fluid, screen filler, stencils, film and screen preparation, screen exposure, printing, registration
- Etching  
Includes plate prep, drypoint, hardground, aquatint, softground, sugarlift, and white ground transfers for color printing. Stenciling will also be covered, as well as scraping and burnishing, registration for color printing, litho crayon resist.
- Large format inkjet printing  
Includes Digital basics for output, Photoshop, found vs. constructed images, color space, setup for 4 color processes, setting up films for photolitho and silkscreen, large format printing to film, roll paper, and sheet paper
- Japanese handmade paper  
Includes cooking and beating the fibers, handforming 30" x 40" sheets using su and keta and working with the outdoor large scale set up to make sheets up to 5' x 7'.

#### Thematic Seminars

Juniors will participate in topical seminars with each of the faculty in the Printmaking and Drawing department. The seminars are designed to investigate critical questions and issues in printmaking and the arts. Seminars are scheduled irregularly and are spread throughout the semester. See Junior Seminar syllabus for schedule and specific activities.

### SENIORS

#### Thesis Seminar

Seniors will work throughout the semester preparing their thesis work in the studio. The seminar will accompany the creative research and help students to augment their studio activity with library research, proposal writing, oral presentations/artist talks, and a final comprehensive thesis statement. See Thesis Seminar syllabus for schedule and specific activities.

### **Professional Practices Seminar**

This seminar will touch upon the many facets of professional advancement and how to initiate them after graduation. Gallery packets, etiquette of approaching galleries and curators, juried shows, internships, graduate school, and letters of intent are some of the many topics that will be covered. Students will also submit their finished work in packet form to a juried on line exhibition as the conclusion of this seminar. Practical and realistic goals in terms of career possibilities will be emphasized with examples cited in various readings.

### **CRITIQUES**

**Small group peer crits**

**Midterm**

**Senior Thesis Reviews** (at Des Lee Gallery)

**Junior crits**

**Final individual Reviews**

**February 18<sup>th</sup> 9 a.m. – 12 p.m.**

**March 4<sup>th</sup> and March 6<sup>th</sup>**

**April 17<sup>th</sup> 1-4 p.m.**

**April 13<sup>th</sup> 9 a.m. – 12 p.m.**

**April 27<sup>th</sup> and April 29<sup>th</sup>**

### **FINAL PACKETS**

All students will turn in a final packet of their work containing a CD of images as well as other materials. Requirements for final packets specific to both juniors and seniors will be handed out at a later date. All packets are due by **9 a.m. on May 4<sup>th</sup>**. No exceptions will be made to this due date and time.

### **SHOP CLEAN UP**

Each student will be responsible for one Sunday cleanup during the semester. A checklist will be followed and turned in to Tom Reed by the Monday morning following the scheduled clean up day. Final cleanup of the studio for the semester is scheduled for **May 1<sup>st</sup>**.

### **PUBLIC LECTURE SERIES**

You must attend a minimum of 3 lectures from the Sam Fox School Public Lecture Series during the semester. Tickets will be given out following each lecture. Make sure you pick one up and turn it in to Lisa so that your attendance can be noted. Attendance at the lectures will be part of your grade.

Recommended lectures include:

Beverly Fishman, Thursday, January 22

Yuko Shimizu, Wednesday, February 18

Fred Tomaselli, Monday, February 23

Brett Cook, Wednesday, March 18

Claudia Schmacke, Thursday, April 2

### **ATTENDANCE**

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. It is each student's responsibility to check in with the faculty on a daily basis. If you do not check in, you may be marked absent. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Three late arrivals/early departures will constitute an unexcused absence. Contact faculty by email or phone in advance regarding any anticipated absence.

### **SHOP HOURS**

The shop is open to majors 24 hours a day except when other classes are scheduled and during Island Press artist visits. Spring semester classes are scheduled as follows:

Tuesday and Thursday 1 – 4 p.m.

Tuesday and Thursday, 4:30 – 7:30 p.m.

Guerilla Printmaking – Lisa Bulawsky

Printmaking Elective - Tom Huck

**Sundays** - The shop will be reserved for use by Printmaking and Drawing Major students only.

## CRITERIA FOR EVALUATION

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

### 1. Work – 65%

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback
- d. aesthetic quality of finished work
- e. portfolio/documentation
- f. productivity

### 2. Effort – 35%

- a. attendance
- b. citizenship in the major
- c. participation in crits, seminars, and studio
- d. participation in Island Press
- e. participation in SFS Public Lecture Series

## SUPPLIES

Supplies needed/required for ALL students in the major  
(Available locally at a hardware store, art supply store, or grocery store):

chemical resistant gloves	exacto blade
ink/putty knives	utility knife
baby wipes	sheet of plexiglass
sponges	drawing supplies
brushes	Tupperware/plastic containers
sketchbook	apron
Sharpies	jump drive and CDs

Supplies available in the department and sold at cost to students:

Steel plates	Tarlatan
Sintra plates	Vinyl
Pronto plates	Artex film (Copolux)
Photolithography plates	Film positive mylar
Solar Plates	Rhoplex
Mylar	

## Junior Start-up Packet

Juniors will receive a Start-up Packet that includes supplies for the processes we will be focusing on this semester. The cost of the Start-up Packet is \$75 and will be assessed on each student's tuition bill.

Spring Junior Start-up Packet:

- 2 pre-stretched aluminum frames for silkscreen 20" x 28"
- burnisher
- scraper