

PRINTMAKING/DRAWING MAJOR SPRING 2010

Faculty

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935-6571 Printmaking office
935-5342 Press room

WEBSITE

This syllabus and the calendar for the semester are available online at:

<http://faculty.samfox.wustl.edu/bulawsky/courses.html>

PROGRAM ACTIVITIES

ALL STUDENTS

- Group critiques – one junior critique and two department-wide group critiques
- Individual reviews with all faculty at the end of the semester
- Morning meetings with faculty and all students present
- Island Press and Visiting Artist activities

Critiques

Junior Crit	February 10 th 9 a.m. – 12 p.m.
Midterm Crit	February 24 th and 28 th
Final Crit	April 14 th and 16 th
Senior Thesis Reviews (at Des Lee Gallery)	April 23 rd 1-4 p.m.
Final individual Reviews	May 3 rd and 5 th

Final Packets

All students will turn in a final packet of their work containing a CD of images as well as other materials. Requirements for final packets specific to both juniors and seniors will be handed out. All packets are due by **9 a.m. on May 10th**. No exceptions will be made to this due date and time.

JUNIORS

Demos (all demos are also open to seniors)

- Silkscreen
Includes image development, working with drawing fluid, screen filler, stencils, film and screen preparation, screen exposure, printing, registration
- Etching
Includes plate prep, drypoint, hardground, aquatint, softground, sugarlift, and transfers for color printing. Stenciling will also be covered, as well as scraping and burnishing, registration for color printing, litho crayon resist.
- Large format inkjet printing
Includes Digital basics for output, Photoshop, found vs. constructed images, color space, setup for 4 color processes, setting up films for photolitho and silkscreen, large format printing to film, roll paper, and sheet paper
- Photolithography
Includes image sources and drawing techniques, plate exposure, development, printing, and using the electric litho press.

Junior seminar

"We have no agenda. We just like to draw." -Marcel Dzama

Junior seminar meets regularly every Friday unless otherwise noted in the class calendar. This seminar will begin with a focus on contemporary issues in drawing, including materials, methods, and contexts. Students will be introduced to artists practicing in the medium through lectures, discussion, and a class trip to relevant exhibitions. The goal of the seminar is to broaden the conceptual range of each students' practice as it relates to drawing, which in turn will inform (and may combine with) many of the new techniques introduced this semester in printmaking.

The second half of the seminar will focus on the planning and organization of the annual junior show. The junior show is a DIY venture where all participate in making an exhibition happen - publicity, installation, and opening. Juniors are encouraged to begin brainstorming ideas for show card design and venues collectively early on, in preparation for the April exhibition date.

Junior portfolio requirement

Juniors are expected to develop a thematic suite of at least 10 prints during the semester. The suite should demonstrate ongoing visual and creative research into an idea and/or technique. It should also show evidence of experimentation with the processes introduced in printmaking this semester and last. Other work - including installation, mixed media, drawing, and experimental work supplementary to the suite of prints - is expected and encouraged. In other words, juniors will be working to develop a cohesive body of work this semester augmented and invigorated by regular experimentation.

SENIORS

Thesis Seminar

Seniors will work throughout the semester preparing their thesis work in the studio. The seminar will accompany the creative research and help students to augment their studio activity with library research, proposal writing, oral presentations/artist talks, and a final comprehensive thesis statement. (See Thesis Seminar syllabus for schedule and specific activities.)

Professional Practices Seminar

This seminar will touch upon the many facets of professional advancement and how to initiate them after graduation. Gallery packets, etiquette of approaching galleries and curators, juried shows, internships, graduate school, and letters of intent are some of the many topics that will be covered. Students will also submit their finished work in packet form to a juried exhibition at the conclusion of this seminar. Practical and realistic goals in terms of career possibilities will be emphasized with examples cited in various readings.

This Seminar will also include the planning and execution of the senior thesis show. Early in the semester we will break into groups. Each group will be delegated certain responsibilities that will need to be completed for the final exhibition at the Des Lee Gallery.

SHOP CLEAN UP

Each student will be responsible for one Sunday cleanup during the semester. A checklist will be followed and turned in to Tom Reed by the Monday morning following the scheduled clean up day. Final cleanup of the studio for the semester is scheduled for **May 10th**.

ATTENDANCE

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. It is each student's responsibility to check in with the faculty on a daily basis. If you do not check in, you may be marked absent. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Contact faculty by email or phone in advance regarding any absence.

SHOP HOURS

The shop is open to printmaking majors 24 hours a day except when other classes are scheduled and during Island Press artist visits. Spring semester classes are scheduled as follows:

Monday and Wednesday, 4:30 – 7:30 pm General Elective Printmaking – Travis Russell
Tuesday and Thursday, 8 – 11 am Printmaking and the Built Environment – Angela Malchionno

Sundays - The shop will be reserved for use by Printmaking and Drawing Major students only.

CRITERIA FOR EVALUATION

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

1. **Work – 65%**

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback
- d. aesthetic quality of finished work
- e. portfolio/documentation
- f. productivity

2. **Effort – 35%**

- a. attendance
- b. citizenship in the major
- c. participation in crits, seminars, and studio
- d. participation in Island Press

SUPPLIES

Supplies needed/required for ALL students in the major

(Available locally at a hardware store, art supply store, or grocery store):

chemical resistant gloves	exacto blades/knife
ink/putty knives	utility knife
baby wipes	sheet of plexiglass
sponges	drawing supplies
brushes	Tupperware/plastic containers
sketchbook	apron
Sharpies	jump drive and CDs

Supplies available in the department and sold at cost to students:

Steel plates	Tarlatan
Sintra plates	Vinyl
Pronto plates	Artex film (Copylux)
Photolithography plates	Film positive mylar
Solar Plates	Rhoplex
Mylar	

Junior Start-up Packet

Juniors will receive a Start-up Packet that includes supplies for the processes we will be focusing on this semester. The cost of the Start-up Packet is \$125 and will be assessed on each student's tuition bill.

Spring Junior Start-up Packet:

- 2 pre-stretched aluminum frames for silkscreen 20" x 28"
- 1 quart screen emulsion
- burnisher
- ½ photolitho plate
- \$25 credit for large format inkjet printing