

Printmaking/Drawing Major Spring 2011

Faculty:

Lisa Bulawsky (Mon/Wed) lbulawsk@wustl.edu
Angela Malchionno (Wed/Fri) malchionno@gmail.com
Tom Reed (Fri) thomasireed@yahoo.com

935-6571 Printmaking faculty office
935-5342 Press room

Website

Links to this syllabus, the calendar for the semester, and the department blog, Mixographics are available online at:

<http://faculty.samfox.wustl.edu/bulawsky/courses.html>

Program description and philosophy

The Printmaking and Drawing major maintains an open studio environment with an emphasis on individual creative and intellectual development. The major provides a unique introduction to a broad range of technical and conceptual tools. It is a meeting ground for processes and platforms that embrace contemporary art through the lens of printmaking. Here, students are encouraged to innovate, to experiment, and to expand into areas that include installation, public projects, and digital media. The department has a history of an innovative, large scale, mixed media approach to the printed and drawn mark. Our facilities support these varied technical and conceptual views.

Drawing is a vital component of the major. It is at the core of printmaking activity, and also works in tandem with it. Drawing can be both a process and an outcome, from the accumulation of marks that describe an image, to the conceptual activity of drawing as a means of thinking through making. It is an intimate process that reinterprets the world in the artist's own hand, a kind of visual diarization. Applied in the Printmaking and Drawing major, drawing is encouraged as a means to actively interpret and refine one's creative practice.

Housed within the department is the unique learning experience of Island Press, the collaborative workshop that gives the students of this department an opportunity to work along side professional artists and a master printer for a week of intense printmaking collaboration. Island Press is unique among print shops in that its focus is primarily on education and hands-on inclusion of students in the process giving students the opportunity to work on all aspects of a project from the collaboration with artists to its completion working with the master printer.

The nature of printmaking dictates that it be done under one common roof. The notion of the "atelier" (workshop) is founded on the will of the artist-printers to cooperate with each other and to respect and be responsible for the shared equipment and special materials. This is vital to the success of the studio, the group, and each student-artist. The Printmaking and Drawing major faculty focus on the importance of being part of a community of independent, resourceful, and self-motivated artists.

Program Activities

All students

- Small group critiques – each Wednesday with faculty and peers
- Individual reviews with all faculty at the end of the semester
- Island Press and Visiting Artist activities
- Field trips, seminars, and discussions
- Good Morning Equilibrium - Wednesdays at 9 a.m.
- Regular studio visits with faculty

Final Packets: All students will turn in a final packet of their work containing a CD of images as well as other materials. **Requirements for final packets specific to both juniors and seniors will be handed out.** All packets are due by **9 a.m. on May 9th**. No exceptions will be made to this due date and time.

Good Morning Equilibrium

Good Morning Equilibrium

The SGC International conference, Equilibrium, is coming up! Remember that this will take place over spring break (March 16th -19th) and your full participation is expected. As the host of the conference, we are excited and proud to be responsible for presenting a dynamic slate of events, exhibitions, panels, demonstrations, and projects. It's up to us to make this conference the best that it can be and to show off our department, school, and city to the 1500 guests we'll be hosting.

As part of our course curriculum this semester, we will meet each Wednesday morning, through March 23rd, to get conference updates, as well as to discuss, plan, and implement conference-related projects.

Critiques

Writ Crits	Wednesday Afternoons, Groups TBA
Group Critiques	2/23 and 2/25
Peer crits	Fridays: TBA
Individual Reviews	May 4th and 6th

Public lecture series

Plan to attend a minimum of 3 lectures from the Sam Fox School Public Lecture Series during the semester. Notes that you take at the lectures can be Xeroxed and turned in at the end of the semester to demonstrate your attendance.

SHOP CLEAN UP

Each student will be responsible for one Sunday cleanup during the semester. A checklist will be followed and turned in to Tom Reed by the Monday morning following the scheduled clean up day.

Final cleanup of the studio for the semester is scheduled for **May 9th**.

Junior activities

Demos (also open to Seniors)

- o Relief
- o Pronto
- o Digital
- o Intaglio

Seminars

Seminars explore art, printmaking, and drawing concerns from historical and contemporary perspectives.

Seminars will also focus upon the many facets of professional advancement and how to initiate them after graduation. For example, gallery packets, etiquette of approaching galleries and curators, juried shows, internships, graduate school, and letters of intent are some of the many topics that will be covered. Practical and realistic goals in terms of career possibilities will be emphasized with examples cited in various readings. There will be some required reading and assignments.

The planning and execution of the senior thesis show and the annual junior exhibition will be folded into seminars this semester as well. More details will be provided as the semester progresses.

Junior portfolio requirement

Juniors are expected to develop a suite of at least 10 prints during the semester. The suite should demonstrate ongoing visual and creative research into an idea and/or technique. It should

also show evidence of experimentation with the processes introduced in printmaking this semester and last. Other work - including installation, mixed media, drawing, and experimental work - is expected and encouraged. In other words, juniors will be working to develop a cohesive body of work this semester augmented and invigorated by regular experimentation.

Senior activities

Demos

Demos specifically for seniors will be on an as needed basis. Advanced techniques that were not taught in the junior year may be requested.

Thesis Seminar

Seniors will work throughout the semester preparing their thesis work in the studio. The seminar will accompany the creative research and help students to augment their studio activity with library research, proposal writing, oral presentations/artist talks, and a final comprehensive thesis statement. (See Thesis Seminar syllabus for schedule and specific activities.)

Attendance

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. It is each student's responsibility to check in with the faculty on a daily basis. If you do not check in, you may be marked absent. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Three late arrivals/early departures will constitute an unexcused absence. Contact faculty by email or phone in advance regarding any anticipated absence.

Criteria for evaluation

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

1. Work

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback

- d. aesthetic quality of finished work
- e. portfolio/documentation
- f. productivity
- g. experimentation

2. Effort

- a. attendance
- b. citizenship in the major
- c. initiative to seek faculty and peer input

- d. participation in crits, seminars, and studio
- e. participation in Island Press
- f. participation in SFS Public Lecture Series

GRADES

A = Meets and exceeds all expectations

B = Meets all expectations

C = Meets most expectations

D = Meets some expectations

F = Does not adequately satisfy the criteria as defined above

Expectations

Over the course of the semester, Juniors are expected to:

- Concentrate on printmaking and new techniques, including digital skills
- Dedicate time for drawing concerns
- Become familiar with and investigate contemporary art and printmaking issues
- Develop conceptual skills
- Participate in Island Press
- Submit documentation of 20 resolved works at the end of the year

Over the course of the semester, Seniors are expected to:

- Continue to advance printmaking, drawing, and digital skills
- Continue advancement in conceptual skills
- Develop senior thesis work
- Develop professional presentation skills
- Participate in Island Press
- Extend knowledge about contemporary and historical practices in relation to personal research
- Submit a final portfolio including a written senior thesis paper, image documentation of 20 works, an artist's statement, and a resume

This portfolio should demonstrate:

- An understanding of basic design principals, concepts, media and formats.
- Advanced abilities in drawing as related to various printmaking techniques.
- Skill in the use of basic tools, techniques, and processes to work from concept to finished product.
- Advanced development and investment in a minimum of one printmaking process.

General info

Shop Hours

The shop is open to majors 24 hours a day except when other classes are scheduled and during Island Press artist visits. Fall semester 2010 classes are scheduled as follows:

Tuesday and Thursday 8 - 11 a.m.

Printmaking Elective – Angela Malchionno

Sundays - The shop will be reserved for use by Printmaking and Drawing Major students only.

Supplies

Supplies **required** for ALL students in the major:

(Available locally at a hardware store, art supply store, or grocery store):

*chemical resistant gloves	baby wipes
*goggles/eye protection	sponges
apron	exacto blade
sketchbook	utility knife
ink/putty knives	sheet of plexiglass
jump drive and CDs	drawing supplies
Tupperware/plastic containers	brushes
Sharpies	

(* indicates a supply that is required and must be used for health and safety reasons.)

Supplies available in the department and sold at cost to students:

Steel plates	Tarlatan
Sintra plates	Vinyl
Pronto plates	Artex film (Copylux)
Photolithography plates	Film positive mylar
Solar Plates	Rhoplex
Mylar	

Junior Start-up Packet

Juniors will receive a Start-up Packet that includes supplies for the processes we will be focusing on this semester. The cost of the Start-up Packet is \$125 and will be assessed on each student's tuition bill. It will include: Powercut woodcut tools, burnisher, scraper, vinyl, pronto plates (2 large and 2 small), and a digital credit of 30.00 dollars..