

PRINTMAKING/DRAWING MAJOR

FALL 2010

Faculty:

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WEBSITE

Links to this syllabus, the calendar for the semester, and the department blog, Mixographics are available online at:

<http://faculty.samfox.wustl.edu/bulawsky/courses.html>

PROGRAM DESCRIPTION AND PHILOSOPHY

The Printmaking and Drawing major maintains an open studio environment with an emphasis on individual creative and intellectual development. The major provides a unique introduction to a broad range of technical and conceptual tools. It is a meeting ground for processes and platforms that embrace contemporary art through the lens of printmaking. Here, students are encouraged to innovate, to experiment, and to expand into areas that include installation, public projects, and digital media. The department has a history of an innovative, large scale, mixed media approach to the printed and drawn mark. Our facilities support these varied technical and conceptual views.

Drawing is a vital component of the major. It is at the core of printmaking activity, and also works in tandem with it. Drawing can be both a process and an outcome, from the accumulation of marks that describe an image, to the conceptual activity of drawing as a means of thinking through making. It is an intimate process that reinterprets the world in the artist's own hand, a kind of visual diarization. Applied in the Printmaking and Drawing major, drawing is encouraged as a means to actively interpret and refine one's creative practice.

Housed within the department is the unique learning experience of Island Press, the collaborative workshop that gives the students of this department an opportunity to work along side professional artists and a master printer for a week of intense printmaking collaboration. Island Press is unique among print shops in that its focus is primarily on education and hands-on inclusion of students in the process, giving students the opportunity to work on all aspects of a project from the collaboration with artists to its completion.

The nature of printmaking dictates that it is done under a common roof. The notion of the "atelier" (workshop) is founded on the will of the artist-printers to cooperate with each other and to respect and be responsible for the shared equipment and special materials. This is vital to the success of the studio, the group, and each student-artist. The Printmaking and Drawing major faculty focus on the importance of being part of a community of independent, resourceful, and self-motivated artists.

PROGRAM ACTIVITIES

ALL STUDENTS

- Group critiques – two group critiques with faculty, and also smaller group-peer critiques
- Island Press and Visiting Artist activities
- Field trips, slide presentations, and discussion
- Morning meetings – Mon/Wed/Fri at 9 a.m.
- Regular studio visits and individual meetings with faculty

CRITIQUES

Peer crits

Midterm Group Crit

Final Group Crit

Monday, Sept. 12; Wednesday, October 12

October 26 and 28

December 9 and 12

INDIVIDUAL MEETINGS

All students must meet with each faculty a minimum of three times throughout the semester. These meetings can be studio visits and/or technical assistance in the print shop. You are required to keep a log of your meetings and turn it in at the end of the semester.

JUNIOR ACTIVITIES

Demos (also open to Seniors)

- Monotype
- Collagraph
- Woodcut
- Photolithography and Pronto

Seminars

Seminars explore art, printmaking, and drawing concerns from historical and contemporary perspectives. There will be some required reading and assignments.

SENIOR ACTIVITIES

Demos

Demos specifically for seniors will be on an as needed basis for advanced techniques that were not taught in the junior year.

Seminars

Senior seminar focuses on research, professional development, and advanced concepts in printmaking and drawing, as well as practical issues such as graduate school, internships, and artist statements. There will be some required reading and assignments.

ATTENDANCE

The Major meets Mondays, Wednesdays, and Fridays from 9-12 and 1-4. Class attendance is mandatory. It is each student's responsibility to check in with the faculty on a daily basis. If you do not check in, you may be marked absent. Attendance records will be kept, and any unexcused absences will affect final grades. Information presented during an absence will not be repeated. Three late arrivals/early departures will constitute an unexcused absence. Contact faculty by email or phone in advance regarding any anticipated absence.

SHOP CLEAN UP

Each student will be responsible for one Sunday cleanup during the semester. A checklist will be followed and turned in to Tom Reed by the Monday morning following the scheduled clean up day. Final cleanup of the studio for the semester is scheduled for **December 14th**.

GRADES

- A** = Meets and exceeds all expectations
- B** = Meets all expectations
- C** = Meets most expectations
- D** = Meets some expectations
- F** = Does not adequately satisfy the criteria as defined above

EXPECTATIONS

Fall semester expectations:

Juniors will be given a list of specific requirements related to the material, both technical and theoretical, that is presented this semester. You are expected to meet those requirements through the work that you show in critiques, and all requirements should be met by the final critique in December.

Seniors are expected to develop an independent, disciplined studio practice that embraces risk and failure while building toward a cohesive framework of ideas and materials that will lead into the spring semester.

Over the course of the entire year, Juniors are expected to:

- Concentrate on printmaking and new techniques
- Dedicate time for drawing concerns
- Become familiar with and investigate contemporary art and printmaking issues
- Develop conceptual skills
- Participate in Island Press
- Submit documentation of 20 resolved works at the end of the year

Over the course of the entire year, Seniors are expected to:

- Continue to advance printmaking, drawing, and digital skills
- Continue advancement in conceptual skills
- Develop senior thesis work
- Develop professional presentation skills
- Participate in Island Press
- Extend knowledge about contemporary and historical practices in relation to personal research
- Submit a final portfolio including a written senior thesis paper, image documentation of 20 works, an artist's statement, and a resume

This portfolio should demonstrate:

- An understanding of basic design principals, concepts, media and formats.
- Advanced abilities in drawing as related to various printmaking techniques.
- Skill in the use of basic tools, techniques, and processes to work from concept to finished product.
- Advanced development and investment in a minimum of one printmaking process.

CRITERIA FOR EVALUATION

At the end of the semester, each faculty member evaluates each student using the criteria listed below. The grades are then averaged together to form your final grade. Midterm grades and/or consultations are scheduled on an individual need basis.

1. **Work**

- a. technical skill and development
- b. creativity of ideas
- c. openness and responsiveness to feedback
- d. aesthetic quality of finished work
- e. portfolio/documentation
- f. productivity
- g. experimentation

2. **Effort**

- a. attendance
- b. citizenship in the major
- c. initiative to seek faculty and peer input
- d. participation in crits, seminars, and studio
- e. participation in Island Press

GENERAL INFO

SHOP HOURS

The shop is open to majors 24 hours a day except when other classes are scheduled and during Island Press artist visits. Fall semester 2011 classes are scheduled as follows:

| | |
|----------------------------------|---|
| Tuesday and Thursday 8 - 11 a.m. | Printmaking General Elective – Cameron Fuller |
| Tuesday and Thursday, 1 – 4 p.m. | Printmaking and the Built Environment - Angela Malchionno |

Island Press Visiting Artist, Radcliffe Bailey – October 31 – November 5, 2011.

Sundays - The shop will be reserved for use by Printmaking and Drawing Major students only.

SUPPLIES

Supplies **required** for ALL students in the major:

| | |
|-------------------------------|---------------------|
| *chemical resistant gloves | baby wipes |
| *goggles/eye protection | sponges |
| apron | exacto blade |
| sketchbook | utility knife |
| ink/putty knives | sheet of plexiglass |
| jump drive and CDs | drawing supplies |
| Tupperware/plastic containers | brushes |
| Sharpies | |

(* indicates a supply that is not only required but must be used for health and safety reasons.)

Supplies available in the department and sold at cost to students:

| | |
|-------------------------|----------------------|
| Steel plates | Tarlatan |
| Sintra plates | Vinyl |
| Pronto plates | Artex film (Copylux) |
| Photolithography plates | Film positive mylar |
| Solar Plates | Rhoplex |
| Mylar | |

Junior Start-up Packet

Juniors will receive a Start-up Packet that includes supplies for the processes we will be focusing on this semester. The start-up packet is valued at \$100 and will be assessed on your tuition bill later this fall.

Contents of fall Junior Start-up Packet:

- Power Grip Woodcut Tools
- Full Sheet Sintra
- Photo Litho Plate
- Pronto Plates: 1 big/2 small
- Balance Point needle
- burnisher
- scraper